

OUR FOREVER HOME, *finally*

Their Berkeley, CA, reno was over a decade in the making—and worth the wait.

Some people have wanderlust and move every few years. Others buy houses they can see themselves in for the long haul—exactly how Joanne Hagopian and John Eknoian felt when they got their 1927 Dutch Colonial in Berkeley, CA. It was a good size (2,100 square feet), with a big yard to boot. Less lovely: All the floors, windows, and plumbing had to be replaced; the second story needed reconfiguring; and the finishes were older than old.

“But we got busy raising a family and overwhelmed by decisions,” says Joanne. “We even back-burnered fixing a hole in the living room ceiling after a leak.” Twelve years in, they hired a contractor and tapped designer Ellen Nystrom. The pieces and palette chosen play up the couple’s fondness for mid-century style and, bonus, their alma mater: “We couldn’t resist UCLA blue and yellow,” says Joanne. Now that it’s done, they’re *really* never leaving!



wall color
Coat of Arms by Benjamin Moore

Painting the trim the same color as the walls never gets old!

A classic combo: cream clapboard and navy trim (Elmira White and Deep Royal, both by Benjamin Moore).



Joanne and John with, from top left, Olivia, 17, and twins Thomas and Isabel, 13

living room

With three children who like to hole up in their rooms, Joanne wanted this space to be temptingly comfy. A curved sofa by Lee Industries opposite a cushy armchair and ottoman by Global Views give people room to sprawl out, while layered rugs—a neutral Fibreworks wool rug topped with a vintage Swedish flat-weave kind—make it cozy. Two wood Blu Dot tables often serve as perches for board games and snacks.



The metallic design sparkles day and night.

wall color
Pashmina by Benjamin Moore

dining room

Just like this family, the Shaker-style table was staying put. "It's the first nice piece of furniture I ever bought," says Joanne. The couple had it refinished to remove a burn mark from a long-ago Christmas candle mishap, and designer Ellen refreshed it with chairs upholstered in burnt orange fabric. Neutral drapes let the sunburst wallpaper by Thibaut on the ceiling shine.



kitchen

The old setup was lose-lose-lose: Dated, dreary, and so small that, says Joanne, "John felt crowded when he was in there alone!" Reshuffling cabinetry opened it up and made room for an island. Yellow subway tiles by Fireclay play off the warmth of the walnut butcher-block island top and floors, enhanced by deep blue lower cabinets and sea-glass-hued Bover pendants over the sink.

cabinet color
In the Midnight Hour by Benjamin Moore

BAR ITEMS SOURCED AND STYLED BY CATHERINE DASH

main bedroom

Washed-out green walls, hand-me-down curtains, and the mattress on a box spring had to go. "Our space was chaotic, which I suppose reflected the chaos of having three kids," Joanne says. Putting in a stylish bed (it's from Pottery Barn), a rich wall color, and pretty Roman shades made with Pindler fabric makes the room feel put together. Above the bed, beaded necklaces from a trip to Africa bring back memories of a favorite vacation.



wall color
Golden Vista by Benjamin Moore

A mid-century teak dresser: forever hip.

“
Having a place where we're surrounded by colors and pieces we love feels like home—our home.
”
—Joanne

thomas' bedroom

The room already had its forever faves—a navy blue bed and desk from a local store, chosen by Thomas. Cool upgrades include Roman shades with a quirky sea urchin print fabric by Kravet, bedding from Annie Selke's Pine Cone Hill with perforated lines, and a tripod nightstand from West Elm. The rug, from Jaipur Living, ties it all together.

wall color
Mozart Blue by Benjamin Moore



LIZ DALY

FOR SOURCES, SEE PAGE 106.

wall color
Yellowstone by Benjamin Moore



teens' bathroom

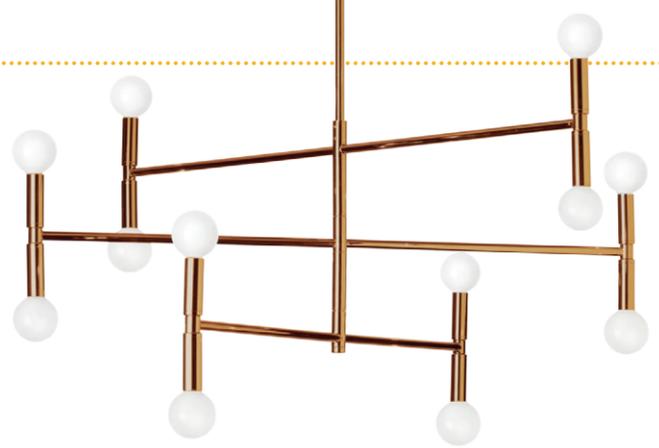
Putting the "fun" in functional, the walls have a happy shade and the floor has pizzazz-y tile (by Clé) that Olivia, Thomas, and Isabel green-lighted. A custom vanity keeps primping peaceful: "It was designed with roomy drawers for each teen to prevent fights," says Joanne. The sconces are from Cedar & Moss.

NOW
GET THE
LOOK



art
Malachite by Anna Ullman
14" x 14" unframed canvas print,
\$118, artfullywalls.com

vase
Bronze Faceted
3½"-tall stoneware vase, \$34,
art304photosandgifts.etsy.com



chandelier
Linear Mobile 31"-wide
metal chandelier in
antique brass finish,
\$478, shadesoflight.com

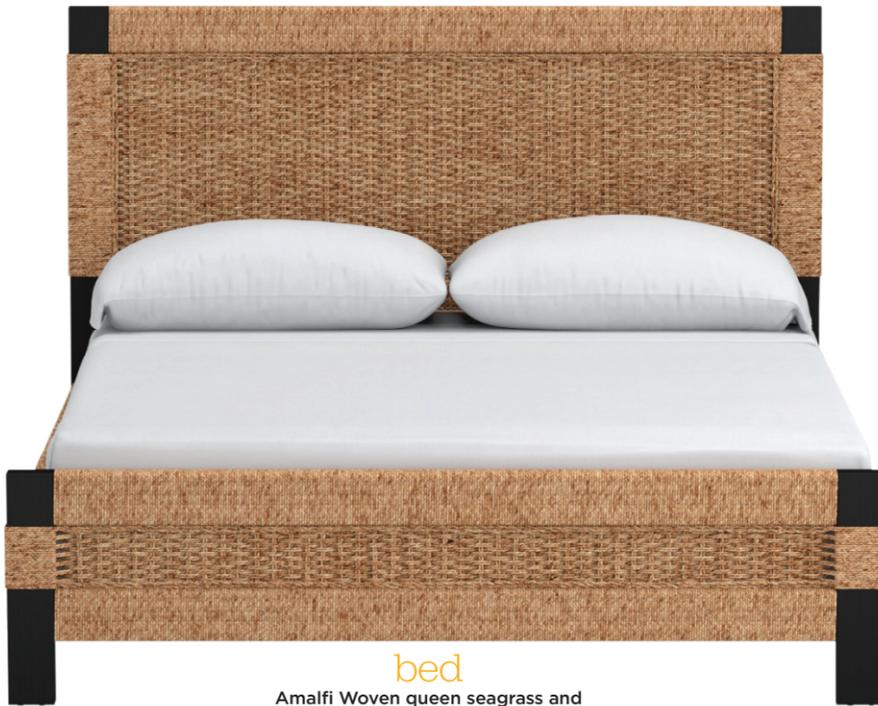
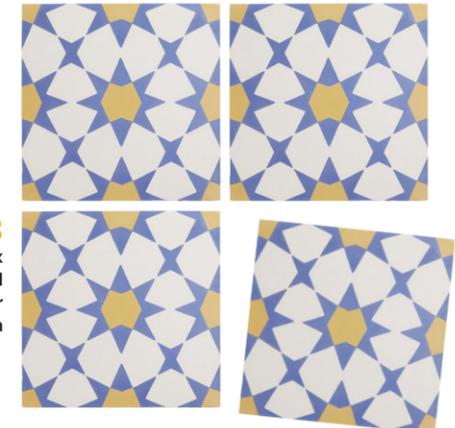


pillow
Granada 12" x 21" linen pillow
cover in navy and moss, \$88,
serenaandlily.com

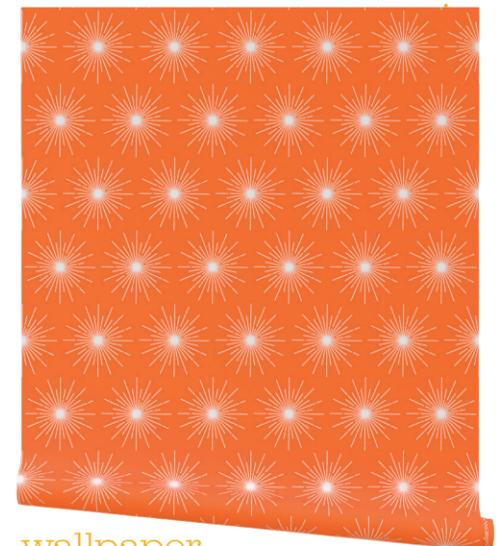
coffee table
Turn 16"H x 26"-diameter acacia
wood table, \$799, bludot.com



floor tiles
Moroccan 3 Fez 8" x
8" cement tiles in nautical
blue and curry, \$15.50 per
square foot, cletile.com



bed
Amalfi Woven queen seagrass and
wood bed, \$1,695, williams-sonoma.com



wallpaper
Pulsar peel-and-stick
wallpaper in Valencia, \$96 per
2' x 12' roll, spoonflower.com



pillow
Turkish Kilim 16" x 16" wool
and cotton pillow cover, \$32,
wenkilimshop.etsy.com



rug
Bungalow Rose
Huyet 5' x 8'
polyester rug, \$153,
wayfair.com

chair
Nosh polyester and
rubber wood chairs
in rosehip orange and
walnut finish, \$258 for a
set of 2, article.com



side table
Mitzi 24"H x
15¼"-diameter
steel nightstand
in nugget, \$149,
westelm.com